

THE METROPOLITAN MUSEUM OF ART

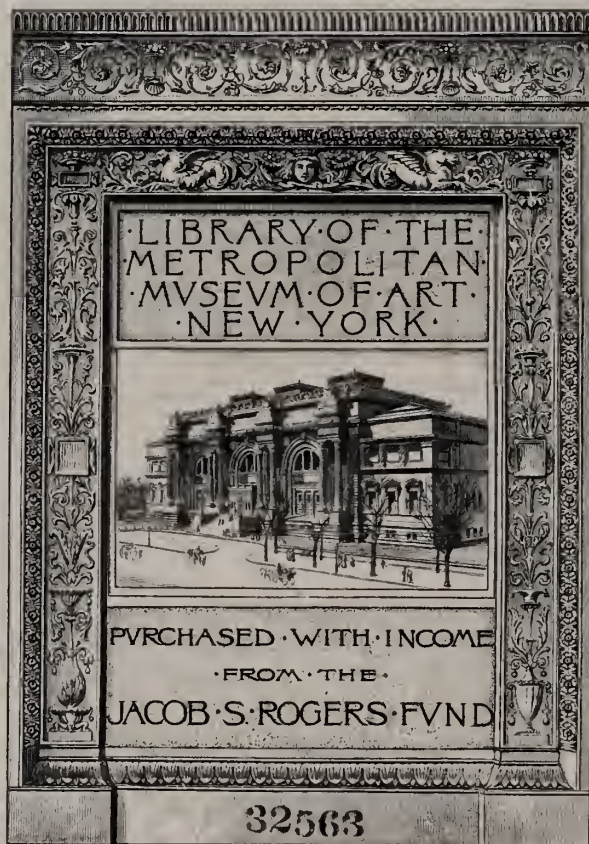


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No. 154

"Horses Attacked by Wolves"

(Size of canvas, 46 x 92½ inches)

By Ad. Schreyer

CATALOGUE OF
Paintings, Statuary, etc.

The Collection of the Late
JOSEPH HARRISON, Jr.

(of 221 S. 18th St., Rittenhouse Square)

and belonging to the Estate of
Mrs. Sarah Harrison, Deceased

To be Sold Without Reserve

By Order of
Mr. THEODORE L. HARRISON
and

MR. WILLIAM T. ELLIOTT
Executors

On Wednesday, Thursday and Friday
February 23, 24 and 25, 1910
at three o'clock each afternoon

at

The Philadelphia Art Galleries

S. E. Corner 15th and Chestnut Sts., 2d Floor
Philadelphia

Entrance 103 S. 15th St. (Elevator)

SAM'L S. ELLIS
Auctioneer

HARRY BARE
Manager

M. THOMAS & SONS

On Exhibition Thursday, February 17, until days of Sale

6789

Terms and Conditions of Sale

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES

SAM'L S. ELLIS
Auctioneer

528

JUL 17 1917

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CATALOGUE

First Session Sale

Wednesday Afternoon, February 23, at 3 o'clock

RAMSEY (Milne)

Paris

1 Still Life

KUWASSEG FILS (Charles)

Born at Draveil (Seine-et-Oise).
Pupil of his father and M. Durand Brager.

2 View in Holland

HETZEL (George)

Deceased

3 Dead Game

ROTHERMEL (P. F.)

Philadelphia

4 Sharpshooters at Round Top—Battle of Gettysburg

SCHMOLZE (C. H.)

Deceased

5 The Hunter of the Alps

WARREN (H.)

Deceased

2750
2750
6 Upper Ferry Bridge, Schuylkill

7 Permanent Bridge on the River Schuylkill

MALHERBE

Deceased

2600
8 Sheep Grazing

SMITH (Xanthus)

Philadelphia

15-
9 U. S. Machine Shop at Port Royal During the
Rebellion

KREIGHOFF (C.)

Canada

10 Russian Wolf Hunt

11 Traveling in Russia

MORAN (Thomas)

New York

12 Autumn Landscape

MONTELANT (J. O.)

Deceased

750
13 Ruins of a Carthaginian Aqueduct near the City
of Tunis

TENIERS (After)

1750
14 A Game of Dice

No. 42

"The Twins"

(Size of canvas, 30 1/2 x 43 inches)

By B. Nordenberg





By Magoon

"Italian Peasants"

(Size of canvas, 25½ x 36 inches)

No. 73

VAN DER WAARDEN (J.)

Deceased

325- 15 Still Life and Flowers

RAMSEY (Milne)

Paris

25- 16 The Monk

SMITH (Xanthus)

Philadelphia

125- 17 United States Post Office, Port Royal, During
the Rebellion

WILLIAMS (Isaac L.)

Deceased

13- 18 View in Vermont

SULLY (Thos.)

Deceased

125- 19 Portrait of Charles Kemble in Fazio
(Repliqua of the original painted in 1833.)

SULLY(Thos.)

Deceased

100- 20 Portrait of Frances Ann Kemble (as Bianca in
the Italian Wife)
(Repliqua of the original painted in 1833.)

HIDDEMANN

Deceased

13- 21 The Dying Stag

VERBOECKHOVEN (Eugene Joseph)

Deceased

Born at Warneton, Belgium, 1799.

Died 1880.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies, Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First Class, 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

90-

22 Head of a Sheep

ROPES (Joseph)

11-

23 Shrine at Subiasco, Italy

DE HAAS (M. F. H.)

New York

2750

24 Marine, Sunset at Sea

7

JULLIARD (Leon)

Deceased

15-

25 First Snow

SULLY (Thos.)

Deceased

90-

26 Isabella—"Measure for Measure"

READ (T. Buchanan)

Deceased

16- 27 "Excelsior"

"Oh, stay," the maiden said, "and rest
 Thy weary head upon this breast!"
 "A tear stood in his bright blue eye,
 But still he answered with a sigh—
 "Excelsior!"

DELATTRE (H.)

16- 28 Dog's Head

REYNTJENS (H. E.)

Holland

115- 29 Musical Party

REYNTJENS (H. E.)

Holland

65- 30 Reading the Letter

DUVERGER (Theophile Emanuel)

Deceased

Born at Bordeaux, France, September 17, 1821.

Medals, 1861, 1863 and 1865.

Medal, 1889, Exposition Universaille.

Hors Concours.

Societaire.

130- 31 The Pet Bird

ROTHERMEL (P. F.)

Philadelphia

1250 32 Bacchus a Little Overcome

MAY (Edward H.)

Boston

110- 33 The Toilet

GIGNOUX (R.)

New York

75- 34 Winter Landscape

MORAN (Edward)

Deceased

200- 35 New Castle on the Delaware

RAMSEY (Milne)

Paris

53- 36 Still Life

72- 37 Companion Painting

GIFFORD (S. R.)

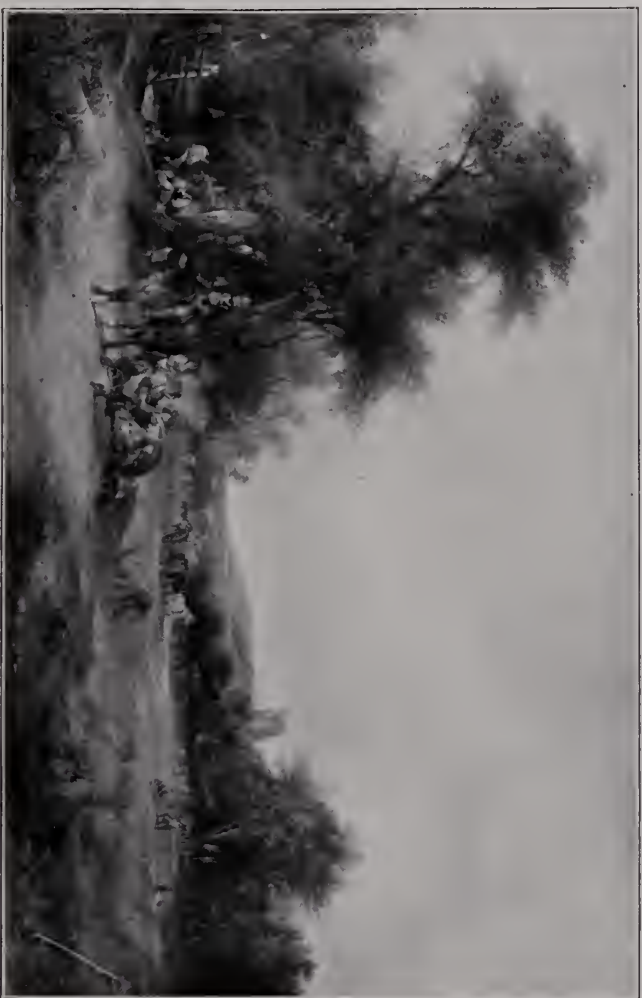
New York

60- 38 Landscape—Mansfield Mountain, Vermont

WAUGH (S. B.)

Philadelphia

280- 39 Lost Jewels Discovered in an Old Curiosity Shop



No. 143

"Harvest Scene in England"

(Size of canvas, 31 x 46½ inches)

By Wm. Shayer



No. 144

"Carnival Scene"

(Size of canvas, 33 x 43 inches)

By Louis Moritz

SCHERMER (C.)

Paris

60- 40 The Horse Market

RICHARDS (Wm. T.)

Deceased

70- 41 View on the Arno, Italy

NORDENBERG (Bengt)

Born at Kompinkulla, Beckings, April 22, 1822.

Genre painter

Pupil of Stockholm Academy; 1851 of Dusseldorf Academy under
Th. Hildebrandt.

Visited Delecarlia in 1853; Paris in 1857-8; Italy, 1859.

Settled in Dusseldorf in 1860.

160- 42 "The Twins"

(Two kids and their dead dam are brought into a peasant's hut.)

WEHNERT (E. H.)

Deceased

350- 43 The First Ragged School (A New Pupil for
John Pounds)

John Pounds, the cobbler, and the founder of Ragged Schools, was born in Portsmouth in 1766. The adopting of a little nephew seems to have been the beginning of the noble career for which he has been celebrated; for, thinking the boy would learn better with a companion, he took the son of a very poor woman to join him in his studies, and, becoming fascinated by the occupation of teaching, he gradually increased the number of his pupils. The little workshop in St. Mary's Street, Portsmouth, measuring only 18 feet by 6, where John Pounds made and mended boots and shoes, and which had hitherto been

filled only with singing birds and small animals, now became crowded with children of the lowest and poorest classes, sometimes amounting to nearly forty boys and girls. Pounds used often to go down to the quays, and, by bribes of roasted potatoes and such like, induced the ragged little children to come to his school. Besides reading and writing, etc., he taught them to cook their victuals, and to mend their clothes and shoes. He was often their playfellow, their doctor, or their nurse. As he would never take payment of any kind for his trouble, he selected his pupils from the most wretched, and sometimes when he had learned that parents in a position to pay a schoolmaster had fraudulently gained admittance to his school for their children, he dismissed them to make room for others more needy. John Pounds died on New Year's Day, 1839.

LANG (Louis)

Paris

Born in Wurtemberg, 1814.

Died in New York, 1897.

Son of a celebrated historical painter.

In 1834 went to Paris where he studied for some time, and afterwards in Stuttgart. Came to America in 1838 and lived in Philadelphia for several years. Subsequently he studied in Venice, Rome, Florence and Paris. In 1852 he was made a member of the National Academy of New York and of the Artists' Fund Society. Exhibitor at the Centennial Exposition. His "Mary Stuart Distributing Gifts" and Maid of Saragossa are in the gallery of Robert L. Stuart. See Artists of the Nineteenth Century, Vol. II, page 28.

20 —

44 The Little Vagrants

WEBER (Paul)

Darmstadt

Born in Darmstadt in 1823.

Pupil of Lucas, and in Frankfort of the Stadel Institute, and in Antwerp under Deichman.

Resided for a time in Philadelphia.

10 —

45 "Chiem Zee or Moon Lake, Tyrol"

UNKNOWN

750- 46 Cupids and Nymph

HALDEN (B. K.) and WILKIE (John)

— 47 The Lovers

PUMIGE (Ernest)

7- 48 Hagar and Ishmael

LINDLAR (Wilhelm)

Born at Bergesch, Gladbach, Rhenish Prussia, in 1816.

Landscape painter.

Pupil of Düsseldorf Academy under Schirmer.

Member of Amsterdam Academy.

7750- 49 Chapel in the Waldenses

PEALE (Charles Wilson)

120- 50 Portrait of Wm. H. Hamilton

ROTHERMEL (P. F.)

Philadelphia

50- 51 Figure Piece

SULLY (Thos.)

Deceased

250- 52 Lady With Fan

MOHRMANS (Franz)

Antwerp

25- 53 The Philosopher

CHUILLY (V.)

Paris

16- 54 Landscape

NASMYTH (Jas.)

(Engineer, Penshurst, England)

225- 55 Bass Rock in the Firth of Forth, Scotland

BROWN (J. G.)

New York

25- 56 A Winter Morning Walk

BIERSTADT (A.)

Deceased

180- 57 Scene in the Rocky Mountains

BORGOGNONE (Ambrogio)

Born in Milan about 1440-50.

Flourished from 1485 to 1523.

Died in Milan about 1523.

Lombardo-Milanese School.

Real name, Ambrogio Stefani da Fossano.

Pupil of Vincenzo, Foppa and Bernandino Zenale.

His second style of painting shows the influence of Leonaridi da Vinci.

50- 58 Battle Piece, Cavalry Engagement

Purchased by Mr. Harrison at sale of C. Graeff's collection,
October 17, 1856.



No. 145

"Arcadia"

By Karl Ooms

(Size of canvas, 31 x 43½ inches)



No. 146

"Summer Morning on the Thames" By H. J. Boddington
(Size of canvas, 36 x 56½ inches)

DELATTRE (H.)

11- 59 Dead Game

SMITH (J. Russel)

Philadelphia

20- 60 View Near Rome—(Civita Castellana)

(Showing the prison in which 700 of the Roman prisoners of the insurrection of 1848-1849 were confined and starving when the sketch was made.)

DOUGHTY (Thos.)

London

45- 61 The Approaching Storm

RICHARDS (F. DeB.)

Deceased

15- 62 Campagna Near Rome and Ruined Aqueduct

YUNG

Deceased

35- 63 Portrait After Rembrandt

(From the original in the Hermitage, Palace St. Petersburg.)

SULLY (Thos.)

Deceased

25- 64 Portrait of Washington (After Stuart)

SMITH (Mary)

Deceased

6- 65 Young Rabbits

MASON (W. Sanford)

Deceased

55- 66 Psyche

ROSZCZEWSKI HENRI-DOMINIQUE

(of Chezal-Benoist)

175- 67 Objects of Art

(1. Goblet of rock crystal. 2. Vase of Sicilian jasper.
3. Gold casket of agate and jasper. 4. Cup of green
jasper. 5. Perfume burner. 6. Agate vase, 16th century,
background Beauvais tapestry.)

SMITH (T. Henry)

68 Maj. Genl. Thomas Harrison

Born, 1606; died, 1660.

COMEGYS

62- 69 Boys Stealing Watermelons

OTTER (T. P.)

60- 70 The Past and Present

KOEKKOEK (Hermanus)

Born at Middleburg, March 13, 1815.

Died at Haarlem, November 5, 1882.

Landscape and marine painter.

Son and pupil of Johannus Hermanns.

Brother of Barend Cornelius Koekkoek.

Member of Amsterdam Academy in 1840.

80- 71 Street Scene in Holland

UNKNOWN

125- 72 The Drinking Cavalier

MAGOON

100- 73 Italian Peasants

DE BUEL (Laurent)

Brussels

40- 74 The Dove Cote

NOEL (Jules)

Paris

35- 75 French Fishing Boats

POOLE (P. J.)

100- 76 Romping in the Hayfield

SULLY (Thos.)

Deceased

205- 77 Portrait of Rembrandt Peale

FURNESS (W. H.)

6- 78 Venetian Lady

HELMBOLD (Aida M.)

Philadelphia

3- 79 Portrait of a Girl

UNKNOWN

2- 80 Russian Religious Picture

WAUGH (H. W.)

15- 81 Ancient Bridge Near Rome

SMITH (Mary)

Deceased

32-50 82 Young Chickens

MERIUS (H.)

15- 83 The Wreck

LEWIS (E. D.)

Philadelphia

32- 84 Landscape With Cattle

BINGHAM

12- 85 Portrait of George Washington

60- 86 Portrait of Martha Washington



"Cattle and Sheep at the Pool"

No. 147

By E. Van Marcke

(Size of canvas, 27 x 35½ inches)



No. 148

"Spring Flowers"

By Emile Levy

(Size of canvas, 49 x 67 inches)

CARLIN (John)

87 A Vision of the "Monitor"

WOODSIDE (John)

88 After the Hunt

UNKNOWN

89 Portrait of Henry Clay

90 Portrait of Shakespeare

91 Portrait of James Monroe

92 Portrait—With Book

93 Portrait of Alexander II

94 Portrait of Grand Duke Constantine

95 Portrait of Chief Justice Marshall

96 Portrait—Grand Duke

97 Portrait—Madonna of the Chair

98 Portrait of a Lady

99 Portrait

100 Portrait of a Lady

Second Session Sale

Thursday Afternoon, February 24, at 3 o'clock

HETZEL (George)

Deceased

45- 101 A Shady Glen

HINTZ

50- 102 Coast Scene

RANNEY (W.)

50- 103 The First Fish of the Season

LEWIS (E. D.)

Philadelphia

20- 104 View of Lenox—Berkshire, Mass.

WILSON (Origon)

10- 105 The Orphan

NEHLIG (V.)

Deceased

75- 106 In Ambush, Waiting for an Enemy

SULLY (Thos.)

Deceased

107 Child and Dog

COMEGYS

108 Jefferson and His Friends

LAMBINET (Emile)

Deceased

Born at Versailles, January 13, 1815.

Died at Bougival, January 1, 1878.

Pupil of Boisselier, Drolling and Horace Vernet.

Medals, third class, 1843, and second class, 1853 and 1857.

Cross of the Legion of Honor, 1867.

Hors Concours.

109 "Flowers of May"

VRANKEN

110 View of the City of Baku on the Caspian Sea

HILDEBRANDT (Theodor)

Berlin

Born in Stettin, July 2, 1804.

Died in Düsseldorf, September 29, 1874.

History, Genre and portrait painter.

Pupil from 1820 of the Berlin Academy and from 1823 under Schadow, whom in 1826 he accompanied to Düsseldorf, where he soon became celebrated and was made in 1832 assistant and in 1836 professor at the Academy.

111 "Murder of the Princes in the Tower of London, by Order of Richard III"

SULLY (Thomas)

Deceased

- 250 — 112 Portrait of Philip II of Spain
(After Vandyke.)

REYNTJENS (H. C.)

Holland

- 120 — 113 Card Party

LOUBON

- 35 — 114 Arabs Crossing the Desert

WEBER (Paul)

Darmstadt

- 150 — 115 An American Sunset

CUNLIFF (D.)

Deceased

- 27 — 116 Still Life

TAIT (A. F.)

New York

- 20 — 117 Partridge and Young

CAWSE (J.)

England

- 35 — 118 Falstaff and His Ragged Regiment

SMITH (Xanthus)

Philadelphia

- 30- 119 "Confederate Iron Clad 'Tennessee' attacking the U. S. Ships 'Richmond' and 'Lackawanna,' Mobile Bay, Alabama, on August 4, 1864"

PEALE (Rembrandt)

Born in Bucks County, Pa., February 22, 1787.

Died in Philadelphia, October 3, 1860.

Portrait painter.

Pupil of Benjamin West. Son of Charles Wilson Peale, for whose museum in Philadelphia he spent some time in Paris painting portraits of European celebrities. His most noted picture is a portrait of Washington, purchased by the United States Senate in 1832 for \$2000. Exhibited four pictures at the Royal Academy, London, in 1883.

- 120- 120 Portrait of Mrs. Oliver

MORAN (Edward) *May 20, 1881* Deceased

- 70- 121 Engagement Between the "Merrimac" and "Cumberland"

COOPER (Sidney)

- 77- 122 Sheep and Fowls

DUVAUX (Jules Antoine)

Born in Bordeaux in 1818.

Died in Paris in July, 1884.

Military, Genre and battle painter.

Pupil of Charlet.

Medal, second class, 1848.

- 70- 123 Interior—Grandmother's Asleep

UNKNOWN

170- 124 Russian Religious Picture

170- 125 Russian Religious Picture

SMITH (Xanthus)

Philadelphia

30- 126 View in Chester County

DORNER (Johann Jakob, the elder)

Pupil of Charlet.

Born at Ehrenstetten, Breisgan, in 1741.

Died in Munich, May 22, 1813.

German School.

History and Genre painter.

Pupil in Freiburg of Rösch and from 1759 in Augsburg of Ignaz Bauer. Visited North Italy and went to Munich, where in 1762 he became Court Painter, and after a visit to the Netherlands and Paris in 1766-8, Inspector, and in 1777 Director of the Gallery.

50- 127 Landscape

(Dorner's paintings equal the works of John Ruysdael and are frequently taken for his productions.)

PEALE (Rembrandt)

Deceased

75- 128 Portrait of the Wife of the Artist Snyder

(After an original by Rubens.)



"Out of the Way"

No. 149

By Otto Von Thoren

(Size of canvas, 32½ x 40 inches)



No. 150

"The Iron Worker"

(Size of canvas, 44 x 62 inches)

By C. Schussele

BONFIELD (George R.)

Deceased

25- 129 Peak of Teneriffe

DELATTRE (H.)

15- 130 Dog

CARLIN (John)

4- 131 Girl at the Well

HART (Wm. M.)

New York

25- 132 View of Loch Katrine

DELATTRE (H.)

125- 133 Dogs

PEALE (Rembrandt)

Deceased

20- 134 Portrait of Thos. Sully

MONGINOT (Charles)

Born in Brienne (Aube), September 24, 1825.

Fruit, flower and animal painter.

Pupil of Couture.

Medals, 1864, 1869.

Works: "Still Life," 1853, Luxembourg Museum;
 "Still Life," Chartres Museum; "Landlord's Impost," 1863,
 Troyes Museum.

20- 135 Nature Mort

FAUVELET

125- 136 Violincello Player

SPRINGER (C.)

175- 137 Street in Antwerp

TAIT (A. F.)

New York

15- 138 Chickens

15- 139 Chickens

EVERSON (A.)

Antwerp

155- 140 Street Scene in Amsterdam

LEA (Anna M.)

160- 141 Catharine

BRAEKELEER (Ferdinandus de)

Born in Antwerp, February 19, 1792.

Died in Antwerp, May 16, 1883.

History and Genre painter.

Pupil of the Antwerp Academy and of M. I. Van Brée.

Obtained the great prize in 1819.

Studied three years in Rome.

He has educated many pupils who have attained fame.

Order of Leopold.

Member of Antwerp Academy.

Director of Antwerp Museum.

160- 142 "John Dryden Reading One of His Poems
Before the Court"

SHAYER (Wm.)

Deceased

Resided in London, England.

This artist's works forty years ago were amongst the most important paintings brought to America, and are now esteemed and much sought for in England.

143 Harvest Scene in England

MORITZ (Louis)

Born at the Hague, October 29, 1773.

Died in Amsterdam, November 22, 1850.

History and portrait painter.

Pupil of Dirk Van der Aa.

Member of Hague, Brussels and Ghent Academies.

144 Carnival Scene

Passing the town hall at Arras in France in the early part of the 19th century (a striking picture or coloring very much in the tone of Hogarth.)

OOMS (Karl)

Antwerp

80 145 Arcadia

BODDINGTON (H. J.)

England

1100- 146 Summer Morning on the Thames

VAN MARCKE (Emile)

Deceased

Born at Serves (Seine-et-Oise).

Pupil and son-in-law of Troyon.

Medals, 1867, 1869 and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle

Hors Concours.

110- 147 "Cattle and Sheep at the Pool"

LEVY (Emile)

Born in Paris, August 29, 1826.

Genre and portrait painter.

Pupil of Abel de Pujol, Picot and of the Ecole des Beaux Arts.

Won the Grand Prix de Rome, 1854.

Since 1877 he has chiefly devoted himself to portrait painting.

Medal, Third Class, 1859, 1864, 1866, 1867; First Class, 1878.

Legion of Honor, 1867.

310- 148 "Spring Flowers"

VON THOREN (Otto)

Born in Vienna, 1828.

Animal and landscape painter.

Studied in Brussels and Paris, taking up painting in 1857 after serving in the Austrian Army in the campaigns of 1848-9. Returned to Vienna in 1865 and afterward settled in Paris. One of the best living animal painters. Member of Vienna and St. Petersburg Academies. Medals, Paris, 1865; Munich, 1869; Vienna, 1882. Order of Francis Joseph. Russian Order of Vladimir.

700- 149 Out of the Way

SCHUSSELE (Christian)

Born in Alsace about 1824.

Died at Merchantville, N. J., August 21, 1879.

History painter.

Pupil of Yvon in Paris.

Settled in the United States in 1847. For eleven years director of the schools connected with the Pennsylvania Academy.

1200- 150 "The Iron Worker"

"When King Solomon had finished the Temple, he set apart a day for its consecration. All the great dignitaries of the Kingdom were invited to the ceremony, together with the architect, the surveyor, the chief mason, the chief carpenter, and others who had been engaged in planning and directing the work. The vast edifice rested with closed doors, awaiting the arrival of the King. He came at length; the doors were opened, and to the sound of tabret, harp, psaltery and trumpet, the solemn and imposing procession entered the house then to be dedicated to the worship of the living God. As the King moved toward the seat prepared for him, to the amazement of all, a stalwart smith was seen sitting on the right-hand seat nearest the throne, hammer in hand, bare armed, and head erect, with reeking sweat on his brow, showing him fresh from the forge, he sat, nothing daunted at the near approach of his Majesty. A movement was made to remove the bold intruder. 'Hold!' cried the King, and thus he spake to the smith: 'Friend, why art thou here filling a place intended for the betters?' 'Mighty King,' replied the smith, 'I own no superior here except your Royal Majesty; I fill this place as by right it is mine, as I will presently show. Your Majesty hath invited here this day the chief architect, the surveyor, the chief mason, the chief carpenter, and many others, but hath overlooked the so-thought humble smith, to whom all these who have been honored with a place at this ceremony are indebted. Without the instruments that I had prepared for them could the architect make his plans, the surveyor his lines, the mason carve his stone, or the carpenter fashion his wood? The very first stroke in the construction of this great edifice was made by the smith, and from beginning to end he has been by the side of all who have wrought in this work, making by his art the instruments with which this Temple could not have been reared.' Solomon mused for a moment, and then said: 'Friend, thou speakest too truly! Much is, indeed, due to thee; thou shouldst not have been neglected; stay where thou art, and let those who would have spurned thee from thy place feel with me the rebuke thou hast bestowed upon us.'"

HERBSTHOFFER (Karl)

Born at Pressburg, Hungary, April 17, 1821.

Died in Paris, 1876.

Genre painter; pupil of Vienna Academy under Amerling; went to Paris and became naturalized, and adopted Isabey's style.

250- 151 The Trial by Weight

(Paris Exhibition, 1867, No. 742.)

"A judicial test instituted in Holland by Charles V with the view to deprive the inquisition of some of its victims. It consisted of weighing persons accused of witchcraft on a large town scale, in order to see if they possessed the requisite weight of a good and true Christian."

DUPRAY (Henri Louis)

Born at Sedan (Ardennes), November 3, 1841.

History painter.

Pupil of Pils and Léon Cogniet.

Ranks with Detaille and de Neuville as a leader of the new school of military painters.

Medals, Second Class, 1872; Third Class, 1874.

Legion of Honor, 1878.

210- 152 French Cavalry

MULLER (Gustav Adolf)

Born at Hildburghausen, August 9, 1828

Portrait and Genre painter.

Twin brother of the sculptor, Johannes Eduard Muller.

Pupil of Munich and Antwerp Academies; at the latter under Wappers.

In 1850 studied in Paris under Gleyre. Then painted in Coburg, Gotha and Vienna. Called in 1857 to Portugal, where he became court painter.

After painting in London in 1857-9, he settled with his brother in Rome, and is a member of and professor at the Academia di S Luca.

275- 153 Jupiter and Antiope



"French Cavalry"

No. 152

By Henri Louis Dupray

(Size of canvas, 48 x 64 inches)



"Jupiter and Antiope"

No. 153

By Gustav Adolph Muller

(Size of canvas, 48 x 64 inches)

SCHREYER (Ad.)

Deceased

Pupil Städel Institute, Frankfort.

Medals, 1864, 1865 and 1867.

Court Painter to the Grand Duke of Mecklenberg.

Medal at Brussels, 1863.

Chevalier of the Order of Leopold.

Medal at Vienna. Medal at Munich.

Member of the Academies of Antwerp and Rotterdam.

4200- 154 "Horses Attacked by Wolves"

WEBER (Otto)

Born in Berlin.

Killed in the war, 1870.

Genre, landscape and animal painter.

Pupil in Berlin of Steffek; pupil in Paris of Couture.

Settled in Milan.

Medals, Paris, 1864, 1869; Medal, Utrecht, 1866.

1300- 155 "The Last Load"

LANG (Louis) (N. A.)

Deceased

Born in Wurtenburg, 1814.

Died in New York, 1897.

Son of a celebrated historical painter.

In 1834 went to Paris where he studied for some time, and afterwards in Stuttgart. Came to America in 1838 and lived in Philadelphia for several years. Subsequently he studied in Venice, Rome, Florence and Paris. In 1852 he was made a member of the National Academy of New York and of the Artists' Fund Society. Exhibitor at the Centennial Exposition. His "Mary Stuart Distributing Gifts" and Maid of Saragossa are in the gallery of Robert L. Stuart. See Artists of the Nineteenth Century, Vol. II, page 28.

425- 156 Queen Elizabeth and Margaret Lanbrun

(After the death of Mary Stuart, Margaret Lanbrun (whose husband was a follower of the Queen of Scots, had also been executed) attempted the life of Queen Elizabeth in the garden of Hampton Court.)

PEALE (Rembrandt)

Deceased

550- 157 Portrait of Martha Washington

KUWASSEG (Karl)

Born in Trieste, March 16, 1802.

Died in Paris, January, 1877.

Landscape painter.

Pupil of Gratz Academy under Stark; painted in water colors in Vienna, and after traveling with Count Schomburg in Southern Europe and in America went to Paris, where he became a naturalized Frenchman.

About 1835 Louis Philippe and Baron Rothschild bought some of his pictures and opened the road to success.

Medals, Third Class, 1841, 1861, 1863.

Legion of Honor, 1863.

200- 158 Cliffs Near Dover

LEWIS (E. D.)

Philadelphia

20- 159 Landscape—Mt. Washington

SMITH (Russell)

Deceased

19- 160 Landscape

BLAUVET (Charles F.)

Born in New York in 1824.

Genre painter.

Pupil of National Academy and Charles L. Elliott.

Professional life passed in New York and Philadelphia.

Elected H. A. in 1859.

Member of Pennsylvania Academy in 1864.

Made assistant professor of drawing at the United States Naval Academy, Annapolis, in 1878.

100- 161 "War News, Reading the 'Extra'"

AMES (Jos.)

Boston

27- 162 Portrait of Marietta Gazzaniga

DE VOS (F.)

Antwerp

85- 163 A Race for Life

GRYEF (A.)

15- 164 Rabbit and Fowl

UNKNOWN

30- 165 Illuminated Leather Painting—"Egyptian Girl"

UNKNOWN

85- 166 Summer Traveling in Russia

SULLY (Thos.)

Deceased

1600- 167 Portrait of Frances Ann Kemble

WEST (Benj.) (Attributed to)

1100- 168 Portrait of Gevartius

(After the original by Vandyke in the National Gallery, London.

KNELL (Wm. C.)

London

35- 169 Portsmouth Harbor from Spithead

NOEL (Jules)

36- 170 View on the Coast of France

DAVIS (Wm.)

Liverpool

38- 171 Landscape and Cattle

CUNLIFF (D.)

39- 172 Dead Game

WOODSIDE (Abraham)

40- 173 Bacchante

ETTY (Wm.) (R. A.)

London

41- 174 Head of an Old Man

DAVIS (Wm.)

Liverpool

42- 175 Wide Awake

KAUFFMAN (Angelica)

56- 176 Portrait of Angelica Kauffman

ETTY (Wm.) (R. A.)

225- 177 Mary Anointing the Feet of Christ

STEPHOROFF (A.) (Water Color)

725- 178 Iconoclast

UNKNOWN

45- 179 Still Life, Flowers, etc.

MARSHALL (W. E.)

105- 180 General U. S. Grant

KNELLER (Sir Godfrey) (Attributed to)

255- 181 Portrait of the Duchess of Sutherland

NICOLIO (J. H.)

50- 182 Portrait

SULLY (Thos.)

Deceased

- 225- 183 Portrait of Abraham Lincoln
(From a photograph.)

HARRISON (W. H.)

- 184 The Hermit

LAMB DIN (Geo. C.)

Deceased

- 25- 185 In the Happy Morning of Life and May

MASON (W. Sanford)

Deceased

- 9- 186 The Birds' Nest

HARRISON (W. H.) (After Rothermel)

- 187 Portrait of a Little Irish Girl

WEISSENBERG (K.)

Munich

- 13- 188 Winter in Holland—Skating
13- 189 Landscape—Evening

HERTS (A)

- 30- 190 Cattle in the Stream

Signed C. W.

- 7- 191 Evening Landscape

11- UNKNOWN

192 Marine

TENIER (After)

1250 193 Interior Scene

125 194 Interior Scene

UNKNOWN

25- 195 Weighing the Fruit

MURILLO (After)

8- 196 The Gamesters

8- 197 The Lunch

ROTHERMEL (P. F.)

198 The Bride of Lammermoor

FARMER (Emily)

40- 199 Gathering Wild Flowers

(Water-color.)

Signed H. J. 1850

200 Wild Flowers

(Water-color.)

UNKNOWN

- 25- 200a Portrait of a Cardinal
- 24- 200b Portrait
- 26- 200c Portrait
- 25- 200d Portrait of "Frederick the Great"
- 200e Portrait
- 26- 200f Portrait
- 51- 200g Portrait of a Lady
- 27- 200h Portrait of a Lady
- 26- 200i Portrait
- 25- 200j Portrait
- 30- 200k Portrait
- 12- 200l Portrait
- 25- 200m Portrait of Madonna and Child
- 200n Portrait
- 15- 200O Japanese Brocade Picture

Third Session Sale

Friday Afternoon, February 25, at 3 o'clock

60- LEWIS (E. D.) Philadelphia

201 Landscape —Fairmount Park

75- ROTHERMEL (P. F.) Philadelphia

202 Cupid Reposing

SULLY (Thos.) Deceased

72- 203 Child With Book

READ (T. Buchanan) Deceased

100- 204 Portrait of Longfellow

READ (T. Buchanan) Deceased

710 205 Portrait of Oliver Wendell Holmes

LANG (Louis) Paris

206 Spring

207 Summer

208 Autumn

209 Winter

KRUGER (After)

20- 210 Portrait of Nicholas I

SMITH (Xanthus)

Philadelphia

120- 211 Attack of the "Merrimac" on the U. S. Ships
"Congress" and "Cumberland," the latter
sinking

CHUILLY (V.)

40- 212 Landscape

SMITH (Xanthus)

20- 213 A Blockade Runner Beached

WEBER (Paul)

Darmstadt

95- 214 Grotto of Possillipo and Tomb of Virgil, near
Naples

EDDIS

20- 215 The Nut Brown Maid

GRYEF (A.)

175- 216 Fox and Chickens



No. 155

"The Last Load"

(Size of canvas, 46 x 79 inches)

By Otto Weber



No. 156

"Queen Elizabeth and Margaret Lanbrun"

By Louis Lang

(Size of canvas, 44 x 62 inches)

DELATTRE (H.)

2-217 Dead Game

TAIT (A. F.)

New York

2-218 Game

2-219 Companion

PEALE (Rembrandt)

Deceased

2-220 Baron A. Humboldt

(Painted in Paris, 1812.)

RUBENS (After)

2-221 Rape of Europa

Signed H. C.

2-222 A Circassian Soldier

UNKNOWN

2-223 Sleeping Nymph

UNKNOWN

2-224 A Russian Courier

INMAN (After)

- 55- 226 Portrait of Bishop White

UNKNOWN

- 50- 227 John Sobieski, King of Poland

(After Rembrandt in the Hermitage Gallery, St. Petersburg.)

MARCHANT (E. D.)

- 55- 228 Portrait of Emperor Nicholas

(From a miniature.)

PEALE (Rembrandt) (Attributed to)

- 415- 229 Peale Brothers

UNKNOWN

- 20- 230 Portrait of J. Bonaparte

UNKNOWN

- 15- 231 Christ Rejected

Copy. Original in Uffizzi Gallery, Florence

UNKNOWN

- 10- 232 Portrait of Henry Clay

UNKNOWN

233 Grand Duke Constantine

UNKNOWN

234 Writing a Letter

(Copy from old master.)

UNKNOWN

235 Portrait of Geo. W. Whistler

(Consulting Engineer of the St. Petersburg and Moscow Railway. Died in St. Petersburg, 1849.)

UNKNOWN

236 Cupid

PAINTINGS ON PORCELAIN

237 Guarding the Fugitives

238 Companion to Above

239 Madonna and Child

240 Madonna of the Chair

241 Madonna (After Raphael)

242 Madonna (After Murillo)

242a Cattle and Landscape

242b Nuremberg

242c Neapolitan Boy

242d Neapolitan Girl

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- 243 Bas Relief by Justin
- 244 Bas Relief by Justin
- 245 Bronze Placque—Framed
- 246 Two Plaster Bas Reliefs
- 247 Marble Bust—Framed
- 248 Carrara Marble Group—"Child and Swan"
- 249 Marble Pedestal
- 250 Carrara Marble Figure—"Innocence"
- 251 Ebony Pedestal
- 252 Carrara Marble Swan—"The Swan of the Vatican"
- 253 Carrara Marble Reclining Figure
- 254 Carrara Marble Bust—"Napoleon I"
(By R. Trentamove-fece, Rome, 1829)
- 255 Stone Pedestal
- 256 Carrara Marble Group—"Sleeping Child and Dog"
- 257 Carrara Marble Bust—"Apollo"
- 258 Italian Marble Pedestal



"Portrait of Martha Washington"

No. 157

By Rembrandt Peale

(Size of canvas, 24 x 30 inches)



- 20- 259 Carrara Marble Bust—"Young Augustus"
 260 Pedestal (Damaged)
 261 Carrara Marble Figure—"Sleeping Bacchus"
 262 Scagliola Marble Pedestal
 20- 263 Carrara Marble Figure—"Sleeping Cupid"
 25- 264 Bust of Washington (After Houdon)
 265 Marble Pedestal
 26- 266 Bust of Ophelia
 11- 267 Porcelain Pedestal
 10- 268 Bust of Daphne
 17- 268a Porcelain Pedestal
 7- 268b Marble Medallion "Head of a Girl"
 2- 268c Plaster Plaque "Charlotte Corday"

ENGRAVINGS

- 5- 269 Christ Rejected
 2- 270 Hannibal
 11- 271 George Washington—After the Battle of
 Trenton
 272 Benjamin West

- 273 Lucerne
- 274 Zurich
- 275 Catharine of Russia
- 276 Lincoln (Artist Proof by W. E. Marshall)
- 277 Washington (After Stuart)
- 278 The Departure (Vernet H)
- 279 Catharine of Russia
- 280 Wm. Penn
- 281 Sir Thomas Lawrence (Sartain)
- 282 The Iron Worker (Colored Engraving)
- 283 "Parting"
- 284 Ruth and Boaz
- 285 Peter the Great
- 286 Washington Crossing the Delaware
- 287 Alexander of Russia
- 288 Rev. William Suddard
- 289 Mercy's Dream
- 290 Patrick Henry Delivering His Celebrated
Speech
- 291 Heart of the Andes
- 292 Roman Scene

- 45- 293 Washington Crossing the Delaware (Colored Engraving)
- 17- 294 Christ Rejected (Colored Engraving)
- 22- 295 Nicholas I (Colored Engraving)
- 3- 296 Empress of Russia (Colored Engraving)
- 10- 297 The Last Supper (Colored Engraving)
- 5- 298 "Ecce Homo"
- 5- 299 Water Color—Mouth of the Thames
- 10 300 Water Color—English Channel
- 2 301 Water Color—On Guard
- 2 302 Water Color—Taking in the Nets
- 15 303 Water Color—Coast Scene, Evening
- 5- 304 Water Color—Gale at Sea
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- 2- 307 Water Color—After the Gale
- 308 Water Color—Outward Bound
- 309 Lithograph—Imperial Russian Guard
- 310 Lithograph—Imperial Russian Guard
- 311 Colored Print—Penn's Treaty With the Indians

- 312 Print—(After J. F. Herring)—“Farm Scene”
 313 Photograph—“Every Inch a King”
 314 Photograph—P. T. Kloff
 315 Photograph—Count Kleinmichel
 316 Chromo—Coast Scene
 317 Lithograph—Design for Public Buildings,
 Phila.
 318 Sepia Drawing—Fishermen on the Coast
 319 Sepia Drawing—Shore Scene
 320 Photograph—Marie Antoinette
 321 Photograph—Entombment of Christ
 322 5 Photographs—Charity, etc.
 323 Photograph—Garfield
 324 Colored Photograph—The Kiss
 325 Colored Photograph—Russian Scene
 326 Colored Photograph—Russian Scene
 327 Colored Photograph—Italian Girls
 328 Colored Photograph—Italian Peasants
 329 Colored Photograph—Italian Girls
 330 Colored Lithograph—Story of the Hunt
 331 Colored Lithograph—In the Cabaret

Paintings, Statuary, etc.

THE REMAINDER

of the Collection of the Late

JOSEPH HARRISON, Jr.

(of 221 S. 18th St., Rittenhouse Square)

and belonging to the Estate of

Mrs. Sarah Harrison, Deceased

To be Sold Without Reserve

Under the Terms of the Will of said Decedent

By Order of

MR. THEODORE L. HARRISON

and

MR. WILLIAM T. ELLIOTT

Executors

On Monday Afternoon, February 26th

at 2.30 o'clock

at

The Philadelphia Art Galleries

S. E. Corner 15th and Chestnut Streets, 2d floor

Philadelphia

Entrance 103 S. 15th St. (Elevator)

HARRY BARE
Manager

LATE

M. THOMAS & SONS

On Exhibition Thursday, February 22, until days of Sale

from 8 a. m. to 6 p. m.

1912

Terms and Conditions of Sale

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES

PHILADELPHIA, MARCH 13, 1912

FAMOUS PORTRAIT SOLD FOR \$16,100

Stuart's Painting of Washington

Bought by Thomas B. Clarke,
of New York.

SALE STOPS AUCTION

Executor of Harrison Estate An-
nounces Rest Will Be Given
to Academy.

The famous Gilbert Stuart portrait of George Washington was sold at auction yesterday for the record price of \$16,100. The purchaser was Thomas B. Clarke, of New York. The sale brought to an abrupt and sensational close the disposal of the art collection of the late Joseph Harrison, Jr., of this city, in progress at the Philadelphia Art Galleries, Fifteenth and Chestnut streets, after a session of the liveliest bidding seen in this city in years. Immediately after the celebrated painting had been knocked down, William E. Elliott, one of the executors of the estate of Mrs. Sarah Harrison, stopped the sale with the announcement that sufficient money had been realized to fulfill the bequests of Mrs. Harrison's will, and that the remainder of the collection will be presented to the Pennsylvania Academy of the Fine Arts.

Among the noted pictures thus saved to Philadelphia are two other portraits of Washington, by Rembrandt, Peale and Charles W. Peale, and one of Franklin, by Charles Peale.

The Stuart painting was characterized by Rembrandt Peale as the best portrait of Washington ever made. It was painted from life in 1795 and soon afterward was taken to London by the painter Winstanley, who bought it from Stuart himself for about \$200. Winstanley disposed of the portrait to William Vaughan and it was from this owner that Mr. Harrison obtained the famous painting after many overtures, and brought it back to America, retaining it until his death, despite numerous alluring offers. The canvas measures 23 1/2 inches by 29 inches.

Stuart made fine copies from the original portrait and all of these are now treasured gems of as many famous collections.

Many Noted Paintings Sold.

Thomas B. Kingsley, of this city, was one of the largest purchasers of the local connoisseurs. His bid of \$675 for Christian Schuessle's painting of "Dr. Benjamin Franklin Before the Privy Council in London, January 29, 1773," was the highest figure reached in the early part of the sale. He also secured "The Spirit of War," by J. F. Cropsey, for \$335, and "The Bone of Contention," by Clara Von Wille, for \$155.

Of the dealers Percy Sabin, of New York, was the most successful, capturing a number of rare bargains, the most important of which were three paintings by Thomas Birch, the "Engagement Between U. S. Frigate United States and British Frigate Macedonian," the "Engagement Between U. S. Frigate Constitution and British Frigate Guerriere," and the "Engagement Between the Wasp and the Frolic (War of 1812)."

C. K. Smith, a well-known collector of Chestnut Hill, made purchases as follows: "The Spirit of Peace," J. F. Cropsey, \$210; "Columbus and the Egg," Johann Geyer, \$380; "Sir Philip Sydney," Benjamin West, \$550; "Dogs Attacking a Bull," Louis Robbe, \$190. The Vezia Le Brun "Portrait of Madame Roland," was sold to Joseph C. Evans, of this city, for \$190. Charles Hamilton, also of this city, secured the P. T. Rothermel painting of "Patrick

Henry Delivering His Famous Speech in the House of Burgesses, Virginia, 1765," for \$650, and Frederick Leighton's painting of the "Reconciliation of the Houses of Montague and Capulet" (exhibited in Great Exhibition at Paris, 1855), for \$405. E. J. Elliott, of this city, secured the Rothermel painting of "King Lear, Gloster, and Edgar," for \$200.

With a few exceptions all the sculpture was sold at the Harrison Mansion on East Rittenhouse square. The most important pieces were a marble bust of Abraham Lincoln, sold to C. K. Smith, of Chestnut Hill, for \$400, and a marble bust of Count D'Estaing, which went to J. F. Sabin, of New York, for \$315. A large portion of the collection also was disposed of in the Philadelphia Art Galleries about a year ago.

Other prominent collectors of this city who attended yesterday's sale were: Charles Henry Hart, Alfred Burk, George D. Woodside, William M. Bunn and Edward H. Coates, ex-president of the Academy of the Fine Arts.

Bidding Was Lively.

Mr. Clarke, the successful bidder, whose collection of historical paintings is one of the most valuable in the country, did not obtain his prize without a struggle. Bidding was started, at \$1000, by Percy Sabin, a New York dealer, and leaped upward in \$1000 bounds. Sabin dropped out after \$10,000 had been offered, but other dealers forced the price \$6000 higher. Mr. Clarke met every rise with another, apparently determined to gain possession of the noted canvas at any cost. When he finally was successful, rival bidders loudly applauded, and scores of persons crowded around him to offer congratulations. Many expressions of regret that the treasured portrait will leave this city also were heard, however.

The sale was attended by an unusual number of private collectors, and representatives were present from art galleries all over the country. The Pennsylvania Academy was represented by John Frederick Lewis, president, and John E. D. Trask, manager, both of whom were elated at the prospect of obtaining the remainder of the pictures. The Corcoran Art Galleries, at Washington, were represented by Miss Henderson, and an agent was present from the Peabody Institute, in Baltimore. The bidding was spirited and closely contested throughout the sale. The lowest bid accepted was \$15, which was paid for a portrait of Albert R. Wittcamp, by himself.



No. 3

The Wood Nymph

By E. Leutze

(Size of canvas, 33½ x 40 inches)

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Lady Jane Gray as she goes to Execution, gives her Tablets as a remembrance
to the Constable of the Tower

No. 14

(Size of canvas, 80 x 59 inches)

By Edward H. May



No. 18

Columbus and the Egg
(Size of canvas, 72 x 57 inches)

By Johann Geyer

CATALOGUE

Sale commences at 2.30 o'clock, Monday Afternoon,
February 26, 1912

(The size printed is the size of the canvas)

J. HAMILTON

100. **1 Vision of Columbus**

"The pilot smote his breast; the watchman cried
'Land!' and his voice in faltering accents died.
At once the fury of the crew was quelled;
And (whence or why from many an age withheld)
Shrieks, not of men, were mingling in the blast;
And armed shapes of god-like stature passed!
Slowly along the evening sky they went,
As on the edge of some vast battlement:
Helmet and shield, and spear and gonfalon,
Streaming a baleful light that was not of the sun!"

From Rogers' "Voyage of Columbus," Canto II.

(Width, 45 inches; height, 30½ inches)

A. B. DURAND

100. **2 Departure of Columbus from the Harbor of
Palos on His First Voyage**

(Width, 20 inches; length, 15½ inches)

E. LEUTZE

95. **3 The Wood Nymph**

(Width, 42 inches; height, 57 inches)

THOMAS BIRCH

230.

4 Engagement Between U. S. Frigate United States and British Frigate Macedonian

(Width, 36 inches; height, 28 inches)

THOMAS BIRCH

235.

5 Engagement Between U. S. Frigate Constitution and British Frigate Guerriere

(Width, 36 inches; height, 28 inches)

CLARA VON WILLE

155.

6 The Bone of Contention

(Width, 67 inches; height, 47 inches)

PIETRO CARLINI

Venice

125.

7 Portrait of Victor Emanuel in Hunting Costume (From life.)

(Width, 26 inches; height, 32 inches)

J. F. CROUSEY

385.

8 The Spirit of War

(Width, 67 inches; height 44 inches)

210.

J. F. CROUSEY

9 The Spirit of Peace

(Width, 67 inches; height, 44 inches)



No. 23

Benjamin Franklin Before the Privy Council in London, June 29, 1773

By Christian Schussele

(Size of canvas, 85¼ x 57½ inches)



Patrick Henry delivering his Famous Speech in the House of
Burgesses, Virginia, A. D. 1765

No. 24

By P. F. Rothermel

(Size of canvas, 61½ x 70 inches)

B. WITTKAMP

Belgium

15. 10 Portrait of the Artist

(Width, 38 inches; height, 51 inches)

THOMAS BIRCH

22 750 11 Engagement Between the Wasp and Frolic.
(War of 1812.)

(Width, 36 inches; height, 28 inches)

VEZIA LE BRUN

90. 12 Portrait of Madame Roland

(Width, 25½ inches; height, 30 inches)

JOHN W. CASILEAR

45. 13 Landscape View

(Width, 10½ inches; height, 7 inches)

EDWARD H. MAY

70. 14 Lady Jane Grey, as She Goes to Execution,
Gives Her Tablets as a Remembrance to
the Constable of the Tower

(Width, 80 inches; height, 59 inches)

WILLIAM PAGE

50. 15 Mother and Child

(Width, 36½ inches; height, 48 inches)

190. J. F. CROPSEY

16 Millennial Age. (An Allegorical Landscape.)

"And He shall judge among the nations, and shall rebuke many people; and they shall beat their swords into plowshares, and their spears into pruninghooks; nation shall not lift up sword against nation, neither shall they learn war any more."
—*Isaiah ii, 4.*

"The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them."
—*Isaiah xi, 6.*

(Width, 54 inches; height, 38 $\frac{1}{4}$ inches)

45. RICHARD WESTALL

17 Hotspur and Glendower

Shakspeare's Henry IV. Engraved in Boydell's Shakspeare.

(Width, 16 $\frac{1}{2}$ inches; height, 22 $\frac{1}{2}$ inches)

380. JOHANN GEYER

18 Columbus and the Egg. (Dated 1847.)

(Width, 72 inches; height, 57 inches)

140. T. BUCHANAN READ

19 Jephtha's Daughter

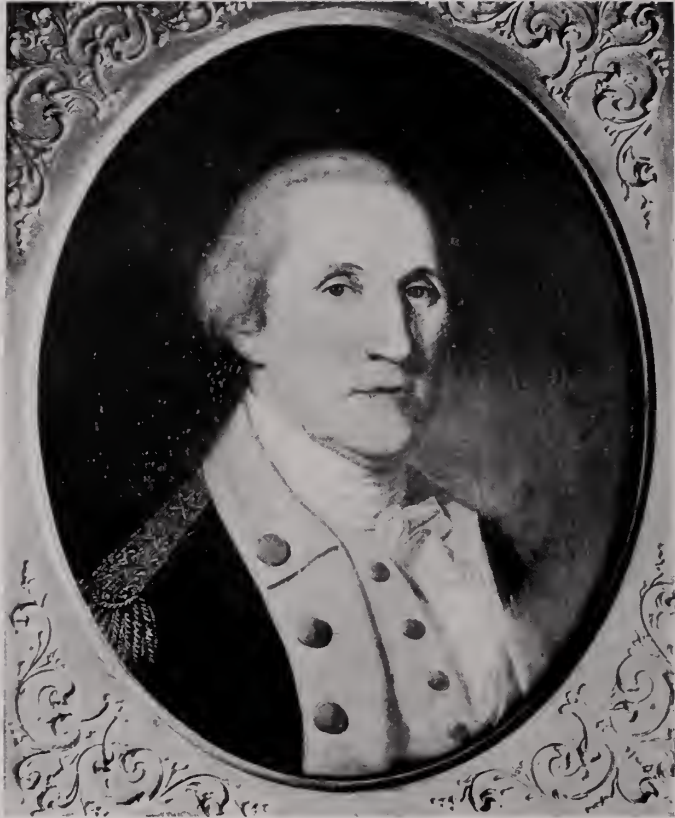
(Width, 54 $\frac{1}{2}$ inches; height, 73 inches)



No. 25

Sir Philip Sydney By Benjamin West

(Size of canvas, 62 x 78 inches)



No. 26

Portrait of Washington By C. W. Peale

(Size of canvas, 19 x 23 $\frac{1}{4}$ inches)

CHARLES LUCY

145. 20 Last Interview of Lord and Lady William Russell, 1683

"Before his wife left him, he took her by the hand, and said: 'This hand you now feel, in a few hours must be cold.' At ten p. m. she left him; and she so governed her sorrow as not to add, by the sight of her distress, to the pain of separation. Thus they parted, not with sobs and tears, but with a composed silence, each wishing to spare the other, and restraining the expression of a grief too great to be relieved by utterance."

See Lord John Russell's "Memoirs of Lord William Russell."

(Width, 114 inches; height, 75½ inches)

THOMAS COLE

70. 21 The Clove, Catskill Mountains

(Width, 36 inches; height, 25½ inches)

FREDERICK LEIGHTON

405.

22 Reconciliation of the Houses of Montague and
Capulet. (Exhibited in Great Exhibition at
Paris, 1855.)

Capulet. O, brother Montague! give me thy hand:
This is my daughter's jointure, for no more
Can I demand.

Montague. But I can give thee more.
For I will raise her statue in pure gold;
That, whiles Verona by that name is known,
There shall no figure at such rate be set,
As that of true and faithful Juliet.

Capulet. As rich shall Romeo by his lady lie;
Poor sacrifices of our enmity!

Prince. A glooming peace this morning with it brings;
The sun, for sorrow, will not show his head:
Go hence, to have more talk of these sad things;
Some shall be pardon'd, and some punished.
For never was a story of more woe,
Than this of Juliet and her Romeo.

Shakespeare's Romeo and Juliet, Act 5, Scene 3.

(Width, 92 inches; height, 70 inches)

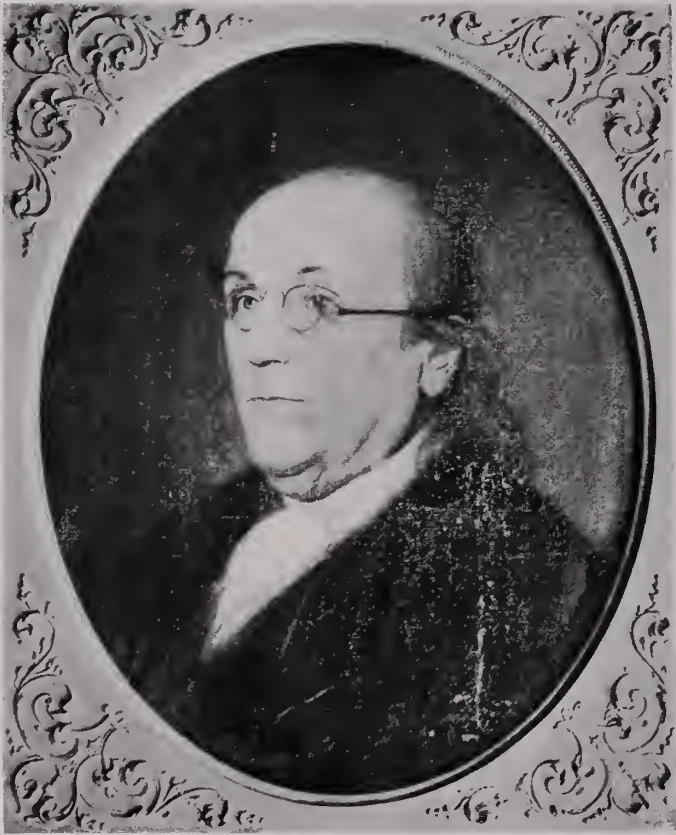


King Lear, Gloster and Edgar

No. 27

By B. Wittkamp

(Size of canvas, $77\frac{1}{2} \times 98\frac{1}{4}$ inches)



Portrait of Benjamin Franklin

(Painted a few days before his death)

No. 28

By C. W. Peale

(Size of canvas, $19\frac{1}{4} \times 23$ inches)

CHRISTIAN SCHUESSELE

 675. 23 Dr. Benjamin Franklin Before the Privy Council
in London, January 29, 1773

"A personal animosity between Governor Bernard, Lieutenant-Governor Hutchinson, and some distinguished patriots of Massachusetts, contributed to perpetuate a flame of discontent in that Province, though elsewhere it had abated. This was worked up, in 1773, to a high pitch by a singular combination of circumstances. Letters had been written by Hutchinson, Peter Oliver, the Chief-Justice of the Supreme Court, and others, to persons in power and office in England, which contained a very unfavorable representation of public affairs. These letters came into the hands of Dr. Franklin, who was then the agent of the Colony of Massachusetts, in London, and they were transmitted by him to his constituents. Great indignation was excited on their perusal. The House of Representatives drew up and sent a petition to his Majesty, in which they charged their Governor and Lieutenant-Governor with being betrayers of their trust, and of giving private, partial, and false information. They declared them enemies to the Colonies, and prayed for justice against them, and their speedy removal from office. The merits of this petition were discussed before his Majesty's Privy Council. After a hearing, in which Dr. Franklin represented the Province of Massachusetts, the Governor and Lieutenant-Governor were acquitted. Mr. Wedderburne (afterwards Lord Loughborough), who defended the accused royal servants, inveighed against Dr. Franklin in the severest language as the fomentor of disputes between the two countries. It was no protection to this venerable sage, that, being the agent of Massachusetts, he conceived it his duty to inform his constituents of letters written on public affairs calculated to overturn their chartered constitution. The philippic of Wedderburne turned mainly upon the mode in which Dr. Franklin had obtained these letters.

"These letters could not," said Mr. Wedderburne, "have come into Dr. Franklin's hands by *fair means*. Nothing will acquit him of having obtained them by fraudulent or corrupt means for the most malignant purposes. I hope, my Lords, you will mark and brand the man for the honor of this country, of Europe, and of mankind. Private correspondence has hitherto been held sacred in times of the great party rage, not only

in politics, but religion. He has forfeited all the respect of societies and of men. Into what companies will he hereafter go with an unembarrassed face or the honest intrepidity of virtue? Men will watch him with a jealous eye; they will hide their papers from him, and lock up their escritories.' And much more of the same strain of vulgar abuse, all of which Franklin bore 'without the least apparent emotion.'

"These pleadings for a time worked great effects. Dr. Franklin was dismissed from his Deputy Postmastership in America, and Mr. Wedderburne placed himself on the road to high advancement which he sought, and with which he was rewarded. The insult offered to one of their public agents, and especially to one who was both the idol and ornament of his country, sunk deep into the minds of the Americans.

"The next morning after the meeting of the Privy Council, Dr. Priestly breakfasted with Dr. Franklin, when he said: 'He had never before been so sensible of the power of a good conscience; for that if he had not considered the thing for which he had been so much insulted as one of the best actions of his life, and what he should certainly do again in the same circumstances, he could not have supported it.' He was accused of clandestinely procuring certain letters, and of sending them to America, with a view to excite animosity against the governor and others, and thus to embroil the two countries. But he assured Dr. Priestly that 'he did not even know that such letters existed until they were brought to him *as agent for the Colony*, in order to be sent to his constituents; and the cover of the letters on which the directions had been written having been lost, he only guessed at the person to whom they were addressed by their contents.'"

Vide "Memoirs," etc., by Wm. Temple Franklin, London, 1818.

(Width, 85 $\frac{1}{4}$ inches; height, 57 $\frac{1}{2}$ inches)



Portrait of Washington

No. 29

By Rembrandt Peale

(Size of canvas, 54 x 72 inches)



Portrait of Washington

No. 30

By Gilbert Stuart

(Size of canvas, 23 $\frac{3}{4}$ x 29 inches)

(See Letter No. 30A in Catalogue)

P. F. ROTHERMEL

650.

- 24 Patrick Henry Delivering His Famous Speech
in the House of Burgesses, Virginia, A. D.
1765

"Cæsar has his Brutus. Charles the First his Cromwell
and George the Third"—("Treason," cried the speaker;
"treason, treason," echoed from every part of the house.)
Henry faltered not for an instant, but rising to a loftier
altitude, concluded thus: "May profit by their example.
If this be treason, let us make the most of it."

(Width, $61\frac{1}{2}$ inches; height, 70 inches)

BENJAMIN WEST

550.

- 25 Sir Philip Sydney. (Painted 1806.)

(Width, 62 inches; height, 78 inches)

C. W. PEALE

- 26 Portrait of Washington

Penn. Academy
"The last portrait from life, painted by Peale, was executed
in 1783, and continued in possession of the artist until his
death. It was sold with the 'Peale Gallery,' at Philadelphia.
See letter of Benson J. Losing, Esq., in appendix to first
edition of Irving's life of Washington, page 501. Appleton
& Co.

(Width, 19 inches; height, $23\frac{3}{4}$ inches)

B. WITTKAMP

Antwerp, Belgium

850.

- 27 King Lear, Gloster and Edgar

Gloster. The trick of that voice I do well remember.
Is't not the king?

Lear. Ay, every inch a king;
When I do stare, see how the subject quakes.
Shakspeare's Tragedy of King Lear, Act 4, Scene 6.

(Width, $77\frac{1}{2}$ inches; height, $98\frac{1}{4}$ inches)

C. W. PEALE

28 Portrait of Franklin. (Painted a few days before his death.)

Copy of a letter, from Rembrandt Peale to present owner of the portrait, dated June 10th, 1859.

Penn. Academy
 "The portrait of Franklin which you bought at the sale of the Peale Gallery, was painted by my father in the year 1790. It was only one sitting. I accompanied my father to engage him for another to finish it. We found him sitting up in his bed-room, in much pain, with the sad conviction that he should never leave it. Yet the resigned expression of his venerable countenance, and his noble patriarchal head, from which flowed ample locks of gray hair on his shoulders, impressed me with unspeakable reverence.

"He died ten days after this. I was among the multitude that attended his funeral at the corner of Arch and Fifth streets. I sat on the wall directly over the grave—and the solemn sound of the earth, as it fell on the coffin, to hide him forever from sight, vibrated in my heart. I was absorbed in melancholy reverie as it became dark, and when I raised my eyes, the crowd of twenty thousand persons had, to me unconsciously, dispersed, I descended from my solitary seat—I felt sick and went home, silent and supperless to bed.

"As connected with my authentication of this portrait, I narrate this extraordinary excitement of the Artist Boy."

(Width, 19¼ inches; height, 23 inches)

REMBRANDT PEALE

29 Portrait of Washington

Penn. Academy
 Painted by Peale from his original portrait of Washington in the U. S. Senate Chamber.

(Width, 54 inches; height, 72 inches)



Portrait of Benjamin Franklin

No. 32

Artist Unknown

(Size of canvas, $25\frac{1}{2} \times 31\frac{1}{2}$ inches)



King Lear, Gloster and Edgar

No. 34

By P. F. Rothermel

(Size of canvas, 87 x 125½ inches)

GILBERT STUART

16.100 30 Portrait of Washington

Purchased from the late William Vaughan, Esq., London. On the back of the canvas is written, "General Washington, by Mr. Stuart."

Extract from Rembrandt Peale's Lecture on the Portraits of Washington:

"Mr. Stuart's *first* portrait of Washington was painted simultaneously with mine, in September, 1795. From this portrait he made five copies; but, becoming dissatisfied with it, some years afterward sold it for two hundred dollars to Winstanley, the landscape painter. Of this I was informed by Dr. Thornton, in Washington, soon after its occurrence, so that it was not literally rubbed out, as has been supposed. Winstanley took it to London, where it was bought by Mr. William Vaughan, and it is now in the possession of Joseph Harrison, Jr., of Philadelphia, who has permitted me to copy it. Although this portrait was not satisfactory to Mr. Stuart, yet I think in the lower portion of the face it has the advantage over the portrait he afterwards painted. A small copy of it I have seen in Baltimore, certified on the back by Robert Gilmore, as painted for him by James House, from Stuart's *first* portrait of Washington. To me it was interesting in making this copy of the work of a fellow-artist, to study his first impressions of the living countenance of Washington."

(Width, $23\frac{3}{4}$ inches; height, 29 inches)

Wm. Harrison

30a Letter from Rembrandt Peale to Joseph Harrison, Esq., written February 16, 1859, with reference to above Portrait, No. 30

PHILADA. Feb. 16, 1859.

Dear Sir:

In the minute examination which was necessary in making a correct copy of your Washington, I was the more convinced of the truth of my impression, that it is the *first original* Portrait painted by Stuart, in September 1795, at the same time that Washington sat to me. After making five copies of it, Mr. Stuart sold it to Winstanley the Landscape Painter, who took it to England, and doubtless sold it to Wm. Vaughan, from whose Nephew you bought it. In the Gilmore Collection is an excellent small copy of it by J. House, certified on the back as made from Stuart's *first* Portrait. I have also seen a fine copy on Ivory by Field.

Respectfully yours,

(Signed) REMBRANDT PEALE

J. Harrison, Esq.

LOUIS ROBBE

190. 31 Dogs Attacking a Bull

(Width, 81½ inches; height, 66 inches)

UNKNOWN

Penn. Academy 32 Portrait of Benjamin Franklin

Painted in Paris when Franklin was Ambassador to the French Court. Purchased from the late William Vaughan, Esq., London, a contemporary of Franklin, and always considered by him an original portrait.

(Width, 25½ inches; height, 31½ inches)



Carrara Marble Statue—Eve Repentent

No. 46

By Edward S. Bartholmew

(Height of Statue and Pedestal, 7 feet, 9 inches)



Carrara Marble Bust—Nicholas I

No. 47

Emperor of Russia

B. K. HAYDEN and SIR JOHN WILKIE

79. 33 **Highland Lovers**

(Width, 57 inches; height, 72 inches)

P. F. ROTHERMEL

200. 34 **King Lear, Gloster and Edgar**

Gloster. The trick of that voice I do well remember.
Is't not the king?

Lear. Ay, every inch a king;
When I do stare, see how the subject quakes.

Shakespeare's Tragedy of King Lear, Act 4, Scene 6.

(Width, 87 inches; height, 125½ inches)

DAVID WILKIE, R. A.

50. 35 **Scotch Nurse**

(Width, 8 inches; height, 10 inches)

JOHN QUIDOR

New York, 1866

130. 36 **Scene at the Village Tavern**

"Times grow worse and worse with Rip Van Winkle as years of matrimony roll on. A tart temper never mellows with age, and a sharp tongue is the only edge tool that grows keen with use. For a long while he used to console himself when driven from home by frequenting a kind of perpetual club of the sages and philosophers."

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

37

"Say you so," cried Wilford, half thrusting one leg out of bed; "why then I think I'll not make my will yet."

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

38 I Hated Crane at the Bow

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

39 The Fright

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

40 Man on Horse

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

41 The Revellers

(Width, 34 inches; height, 27 inches)



Carrara Marble Bust—Abraham Lincoln

No. 49

By Sarah Fisher Ames



JOHN QUIDOR

New York, 1866

42 Rip Van Winkle

(Width, 34 inches; height, 27 inches)

STATUARY

EDWARD S. BARTHOLMEW

46 Eve Repentant

"Oh! poet-heart, that from the senseless marble
 This dream of beauty and perfection wrought—
 What shapes divine! what rare, celestial beauty
 Thy soul hath mirrored to conceive this thought!

Through the rich chambers of thy glowing fancy
 Moved fairer forms, with more of queenly grace!
 But thy true genius seized the perfect woman—
 The first fair mother of an exiled race.

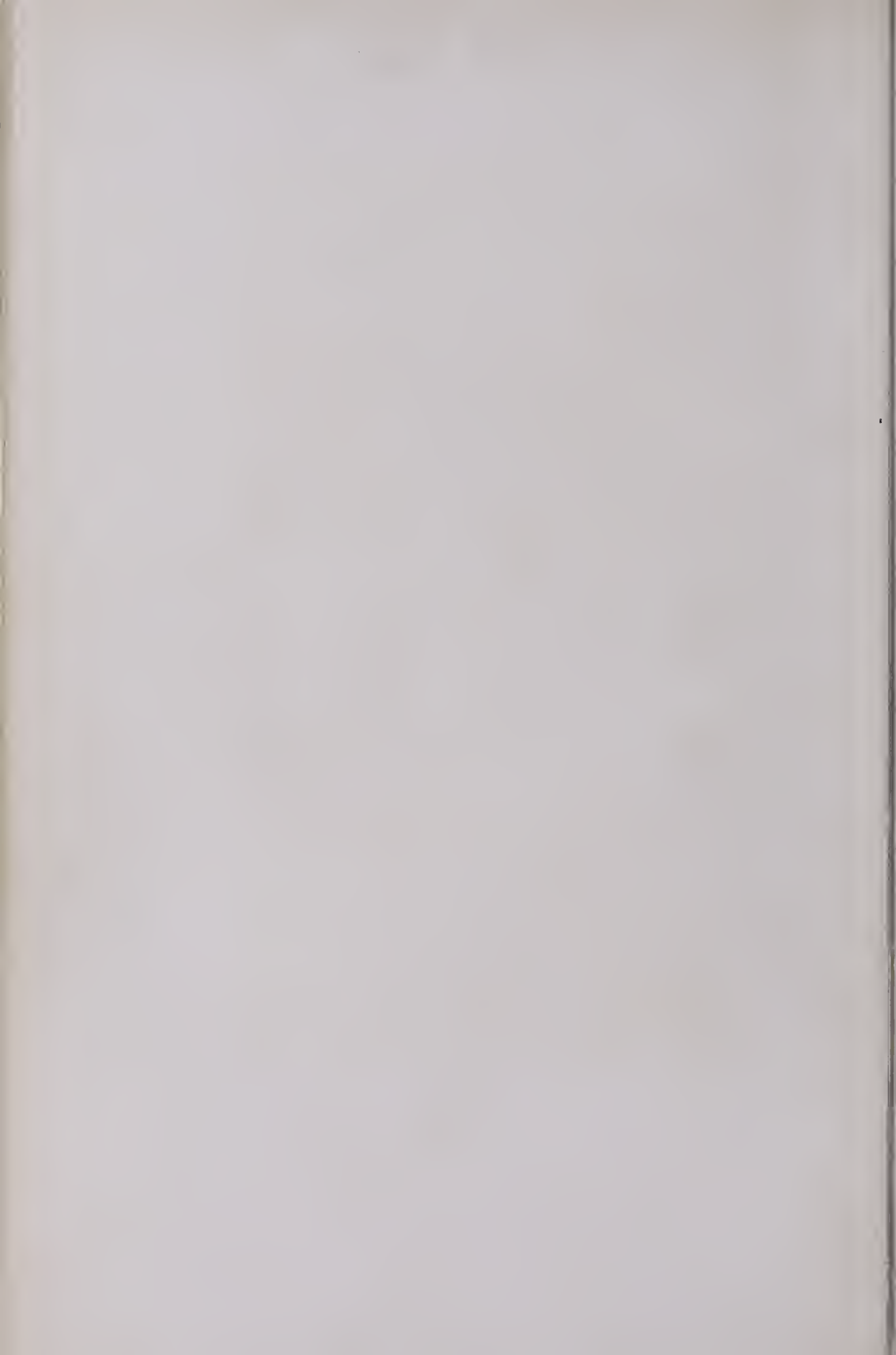
No need to tell us here the *old-time* story;
 E'en while we gaze the unbidden tears will start—
 The electric *truth* prisoned within the marble
 Thrills at a glance the appreciative heart.

Fair type of erring womanhood repentant!
 Bid the censorious world draw near and tell,
 When its harsh code condemns thy weaker children,
 '*Fresh from the hands of God I sinned and fell.*'"

From the "Home Journal."

(Height of Statue and Pedestal 7 feet 9 inches)

83





Carrara Marble Bust—Count D'Estaing

No. 51

By Houdon

100.

- 47 Marble Bust of Nicholas I, Emperor of Russia

(Height of statue and pedestal, 7 feet 9 inches)

40.

- 48 Italian Marble Pedestal

SARAH FISHER AMES

400.

- 49 Marble Bust of Abraham Lincoln

35.

- 50 Marble Pedestal

HOUDON

35.

- 51 Bust of Count d'Estaing

40.

- 52 Marble Pedestal

JOSEPH MOZIER

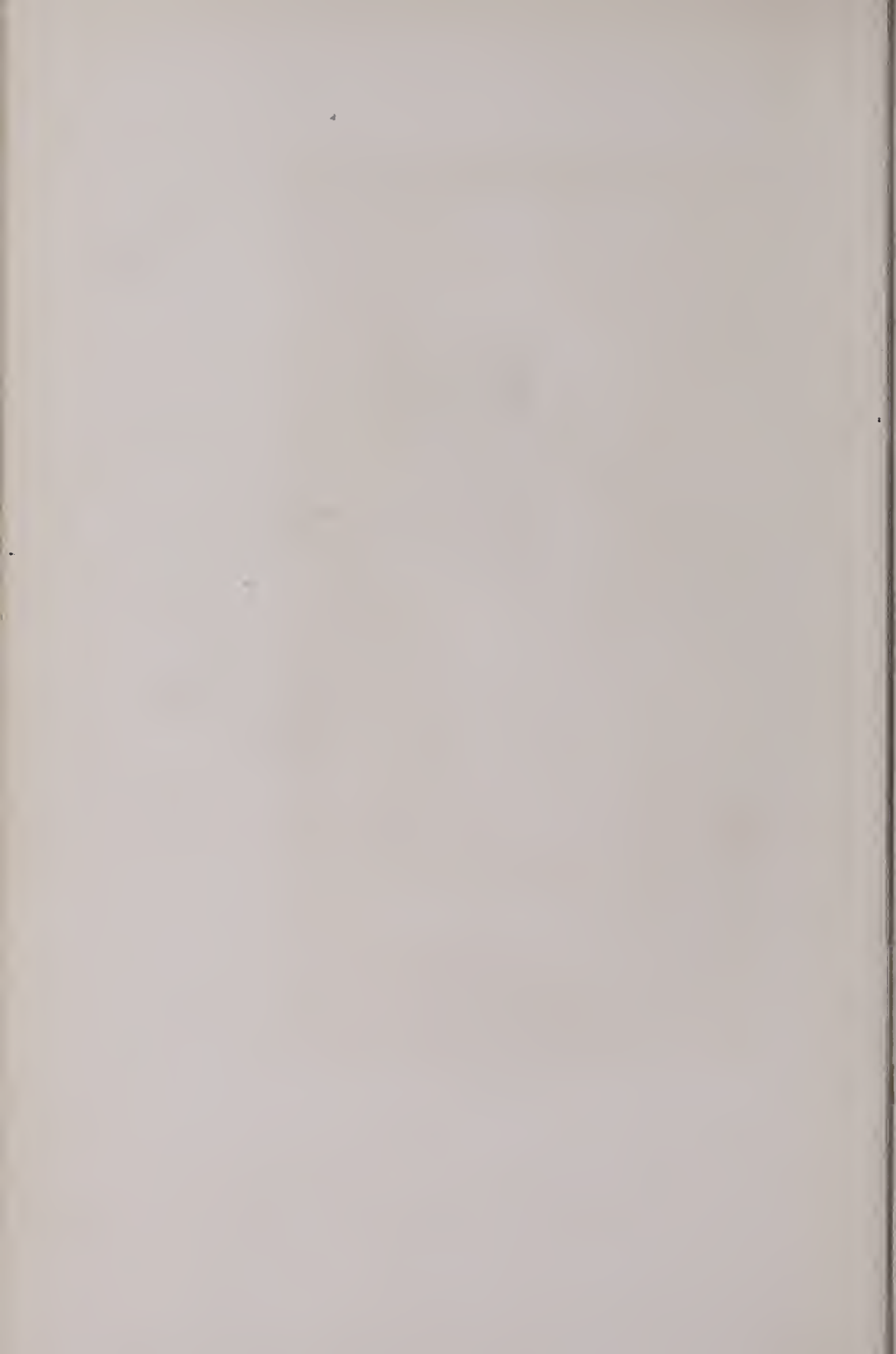
- 53 Pocahontas

(Height of statue, 5 feet 6 inches; height of pedestal, 2 feet)

310

- 54 Marble Pedestal







Carrara Marble Figure—Pocahontas

No. 53

By Joseph Mozier

(Height of Statue, 5 feet, 6 inches. Height of Pedestal, 2 feet)

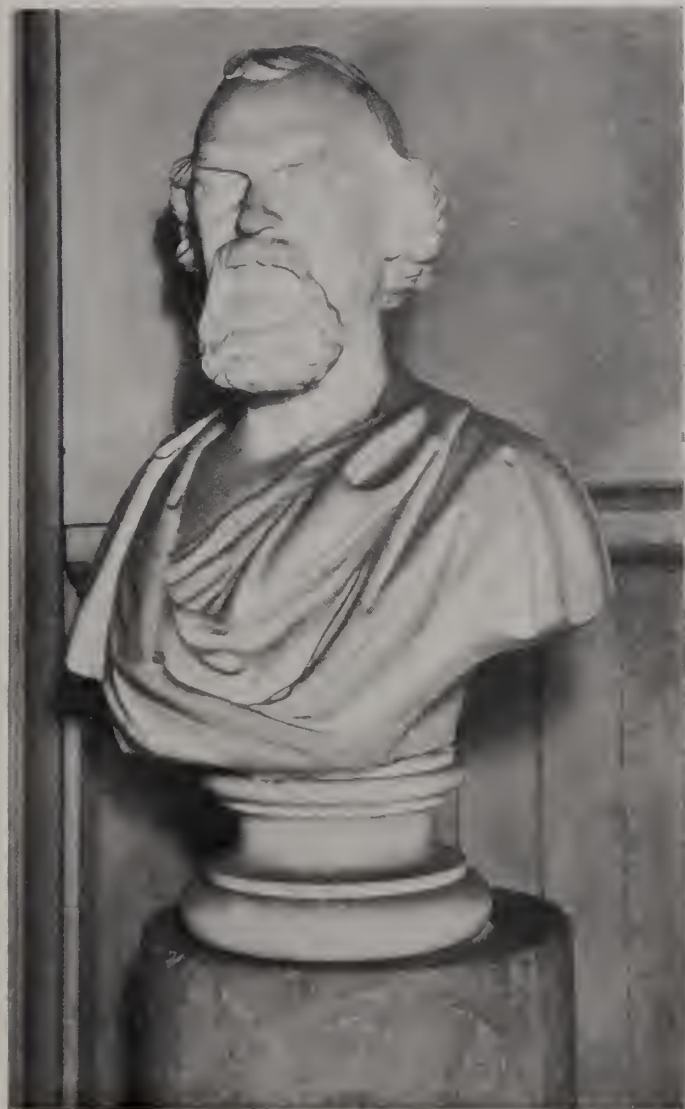
D. B. SHEAHAN

New York

55 Bust of Joseph Harrison

56 Composition Pedestal

NOTE.—The Statues of EVE and POCAHONTAS will be sold in the Harrison Mansion, No. 221 South 18th Street, Monday Afternoon, February 26th, immediately after sale of Paintings.



Carrara Marble Bust of Joseph Harrison

No. 55

By D. B. Sheahan, N. Y., 1874

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*

